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DIRECT EDITION

Stan Lee presents FAITH And REVIVAL

IN THE SPACE OF HOURS,
THE BOUNDARIES OF
XANDRA'S WORLD HAVE
EXPLODED.

BEFORE SUNRISE, SHE
BOARDED A TRANSPORT
IN THE PRE-DAWN CHILL
OF THE LATVERIAN
MORNING.

John Francis Moore • Pat Broderick • John Nyberg
WRITER PENCILER INKER
John Costanza • Christie Scheele & George Rossos • Joey Cavalieri • Tom Defalco
LETTERER COLORISTS EDITOR CHIEF

NOW, SHE STANDS IN THE
AFTERNOON WARMTH OF
THE WAKANDAN DAY—

— THINKING HOW COLD
AND AUSTERE THE
COUNTRY SHE CALLS
HOME SEEMS —

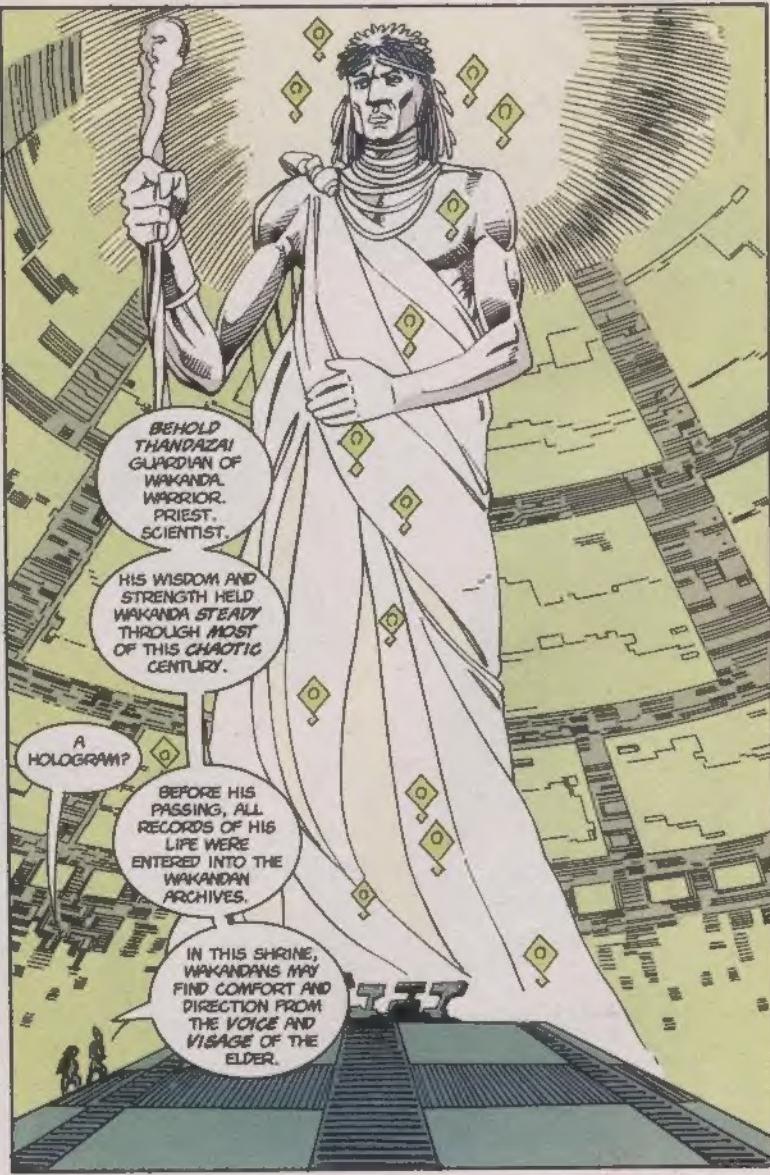
— COMPARED TO THE
VIBRANCY AND COLOR
OF THIS RICH AFRICAN
LAND.

THERE'S A LOT
OF PEOPLE
STANDING IN
LINE TO SEE A
TOMB.

NOT A TOMB—
A SHRINE—
DEDICATED TO
THE WAKANDAN
ELDER
THANDAZA.



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MORE THAN THAT, YOUNG ONE.

HERE WE ALSO RECORD EACH WAKANDAN'S DNA PATTERNS FOR THE ARCHIVES.

THAT INFORMATION IS THEN INDEXED WITH THE FAMILY HISTORIES OF OUR PEOPLE.

AS THANDZA SAYS, "KNOWLEDGE OF OUR PAST SECURES THE FOUNDATION OF OUR FUTURE."

MY PAST IS ONE BIG QUESTION MARK.

FORTUNE-- SHE'S THE LEADER OF THE ZEFIRO COUNCIL-- ALWAYS SAID SHE THOUGHT I MIGHT BE--

LIKE SOME HISTORICAL LIGHT SHOW?

WHAT'S HAPPENING?

THE SHRINE'S GENETIC SCANNERS AND RESONATORS ARE DECODING YOUR GENETIC CODE.

THE POLARIZED CHARGE OF THE PROCESS CREATES MOMENTARY WEIGHTLESSNESS.

AS YOU SEE, YOUNG ONE, THIS SHRINE IS INDEED MORE THAN A "HOLO-SHOW."

ZZHHRRUUMM





LATERIA.

YOU'VE NO
NEED TO LURK
IN SHADOW,
FORTUNE...

I WAS MERELY
REVIEWING FILES
ACCESSED FROM THE
NORTH AMERICAN
MEGA-CORP
ALCHEMAX.

THEY HAVE RECENTLY
DIVERTED A GREAT
DEAL OF TIME AND
RESOURCES INTO THE
CONSTRUCTION OF AN
AERIAL COLONY.

ALONG WITH MARS
ONE AND THEIR
ATLANTIS SITE,
ALCHEMAX CONTINUES
ITS EXPLOITATIVE
CRISIS
MANAGEMENT...

THEY'VE ALREADY BUILT
OVER THE SKELETAL
CARCASS OF NEW YORK-- IF
YOU BUILD HIGH ENOUGH
YOU CAN'T SEE THE DECAY
BELOW.

NOW IT WOULD SEEM
THAT ALCHEMAX IS
PREPARING TO STRIP
MINE THE EARTH AND
TAKE TO THE SKY.

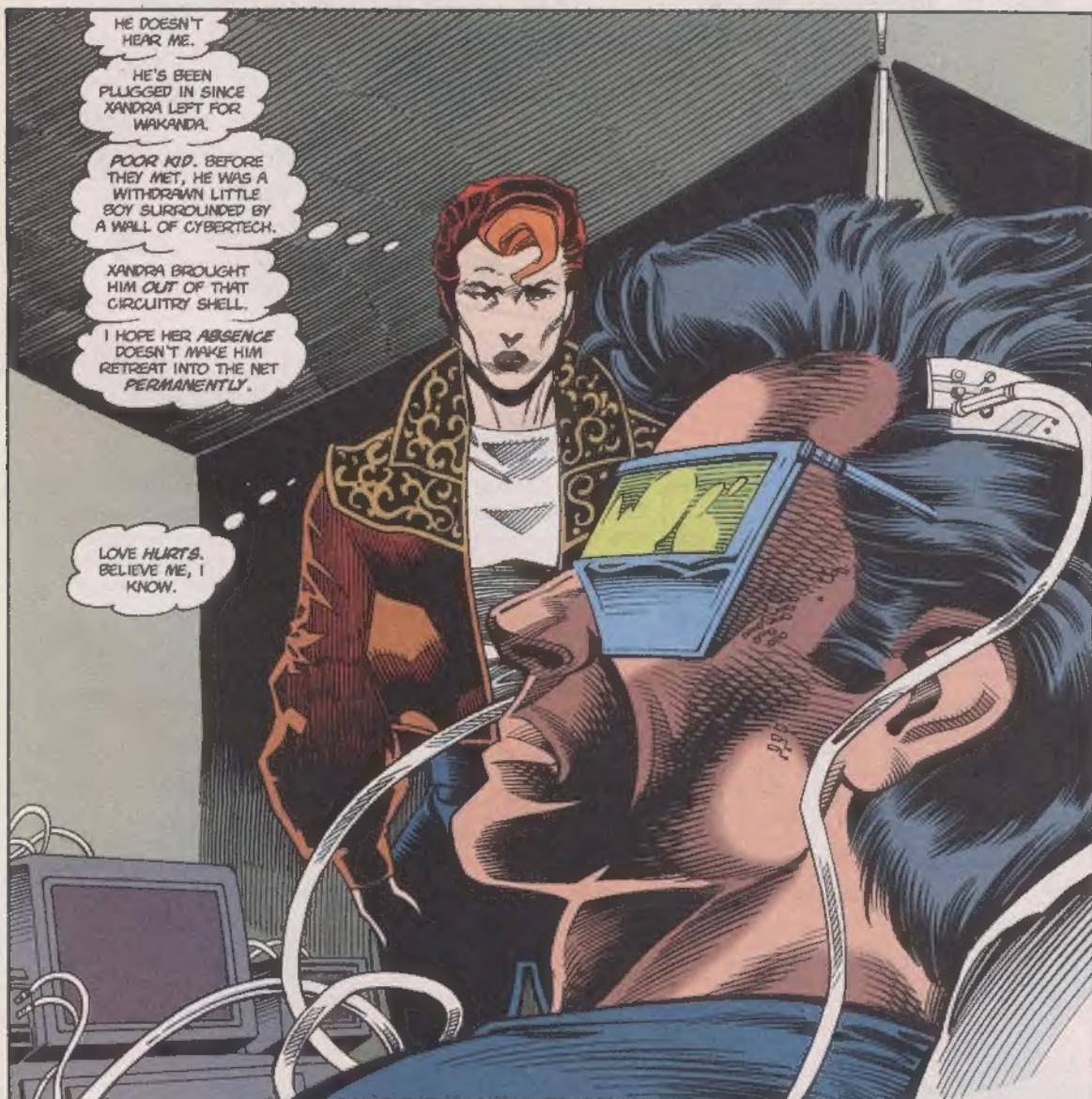
I REALIZE IT'S
UNUSUAL TO FIND
YOU SO TALKATIVE,
BUT RIGHT NOW, I
DON'T CARE ABOUT
FLOATING CITIES.

I'VE SPENT EIGHT
YEARS TRYING TO
GET OVER THE
DEATH OF MY
BROTHER
KAZIMIERZ.

-- BUT
YESTERDAY, I
LEARNED HE'S
ALIVE.







NAVIGATING THE MANY AND VARIED OBSTACLES AND BOUNDARIES OF CYBERSPACE REQUIRES A GLIDER'S ZEN CONCENTRATION--

-- TO RECOGNIZE AND REACT TO THE SIGNS AND LANDMARKS THAT DEFINE THE ELECTRONIC TERRAIN.

BUT AT THIS MOMENT, HIS MIND IS FOCUSED NOT ON THE INTRICACIES OF THE MAZERUN--



NORMALLY, WIRE GLIDES THROUGH THE NET WITH UNCHALLENGED CONFIDENCE AND SKILL.

-- BUT ON A PAIN IN HIS HEART.

AND IN CYBERSPACE, A LOSS OF CONCENTRATION CAN BE--

-- HAZARDOUS.



YOU'RE GLIDING LIKE A NOVICE.







"IN THE SKIES ABOVE WAKANDA FLOATS A NETWORK OF ENVIRONMENTAL MAINTENANCE PLATFORMS--"

"--SOLAR POWERED SATELLITES" THAT REGULATE THE AFRICAN NATION'S CLIMATE--

--MODIFYING POLLUTANTS, BUFFERING THE DAMAGED OZONE LAYER WITH AN IONIC FIELD, AND MODULATING RAIN PATTERNS

LIKE MOST OF WAKANDA'S TECHNOLOGY, THE EMES ARE CONTROLLED FROM WITHIN THE CAPITOL BUILDING BY THE MAINFRAME--

--THE COUNTRY'S SOPHISTICATED COMPUTER NERVE SYSTEM--

--YET ANOTHER LEGACY OF THE ELDER THANDAZA.

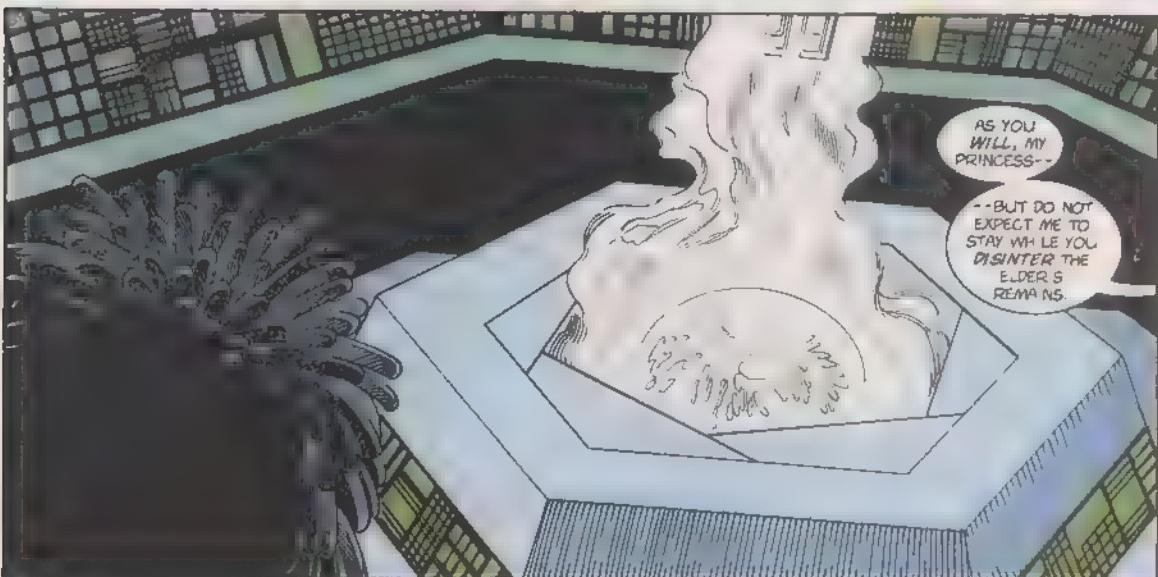
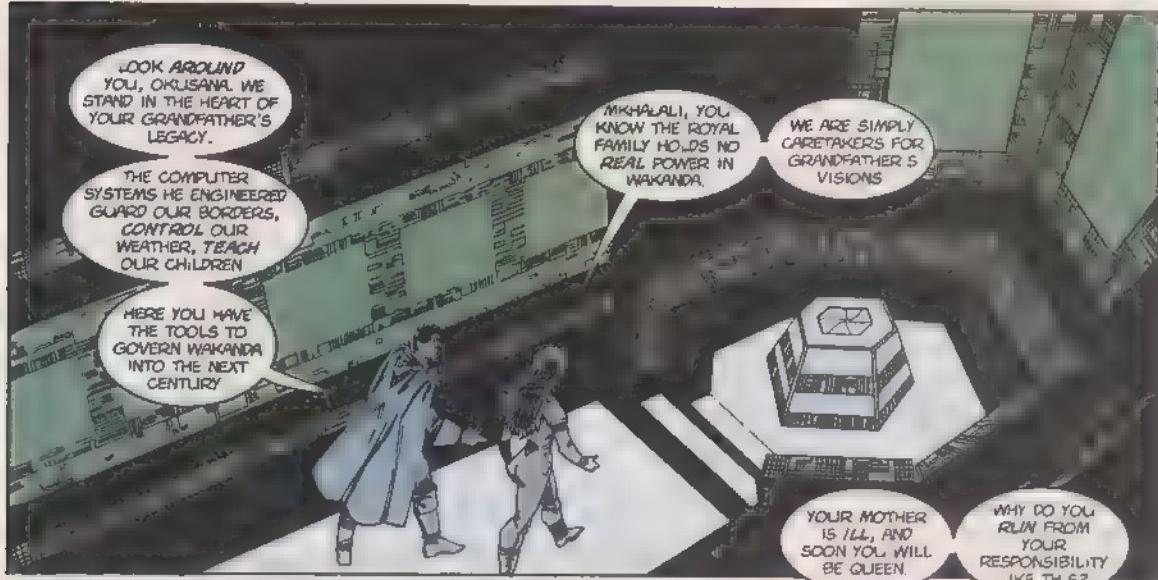
YOU
CANNOT
DO THIS,
OKUSANA!
IT IS
BLASPHEMY!

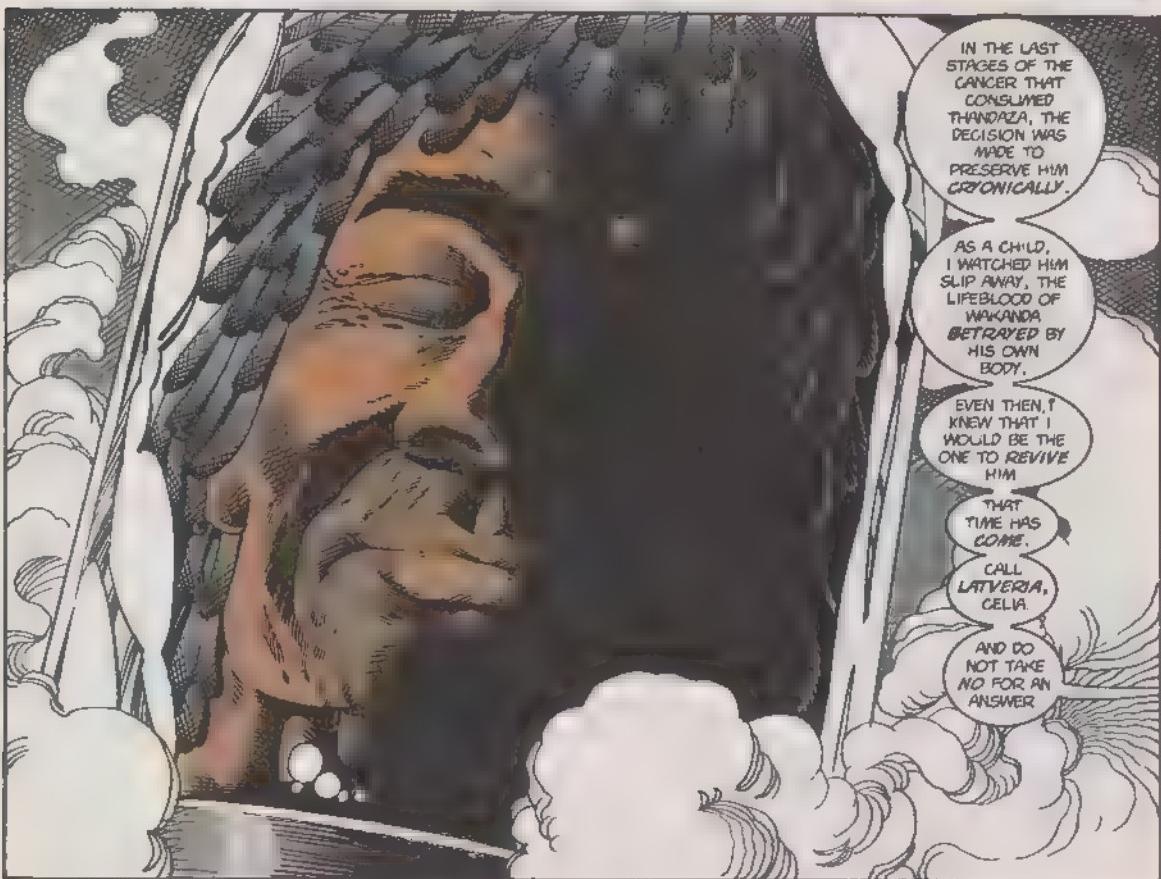
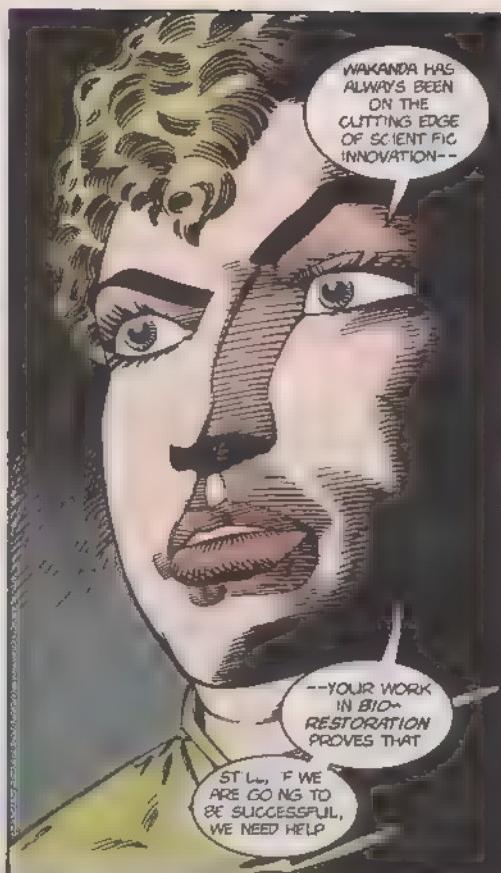
THIS IS A DANGEROUS COURSE OF ACTION, PRINCESS

AND NOW WE ARE SPEAKING FORMALLY, MIHALA--?

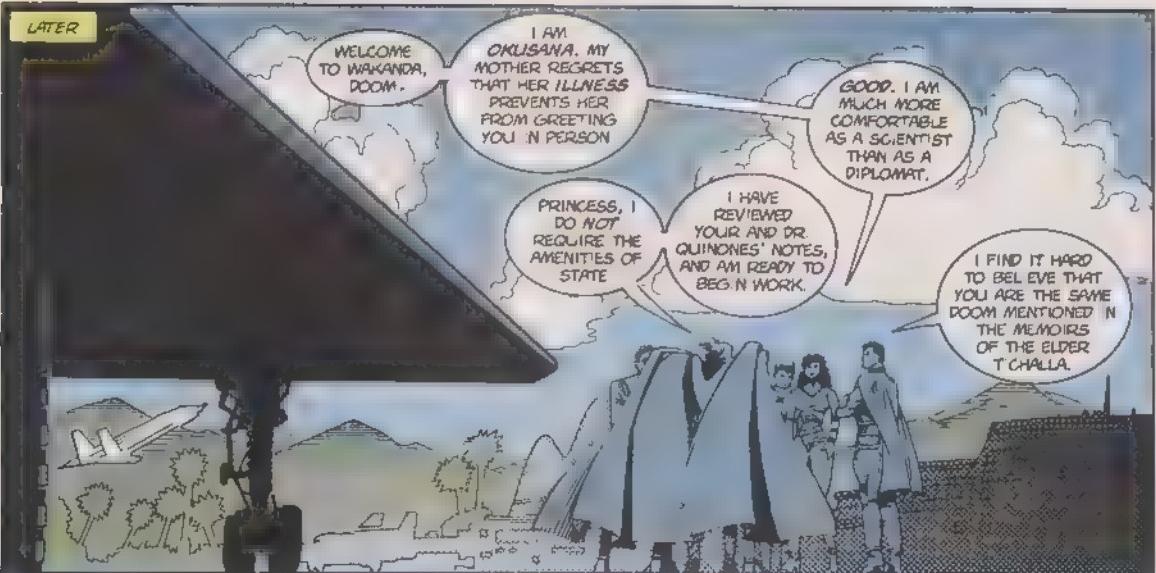
PANTHER GUARD TO PRINCESS?

BELIEVE ME-- I HAVE CONSIDERED THE RISKS





LATER

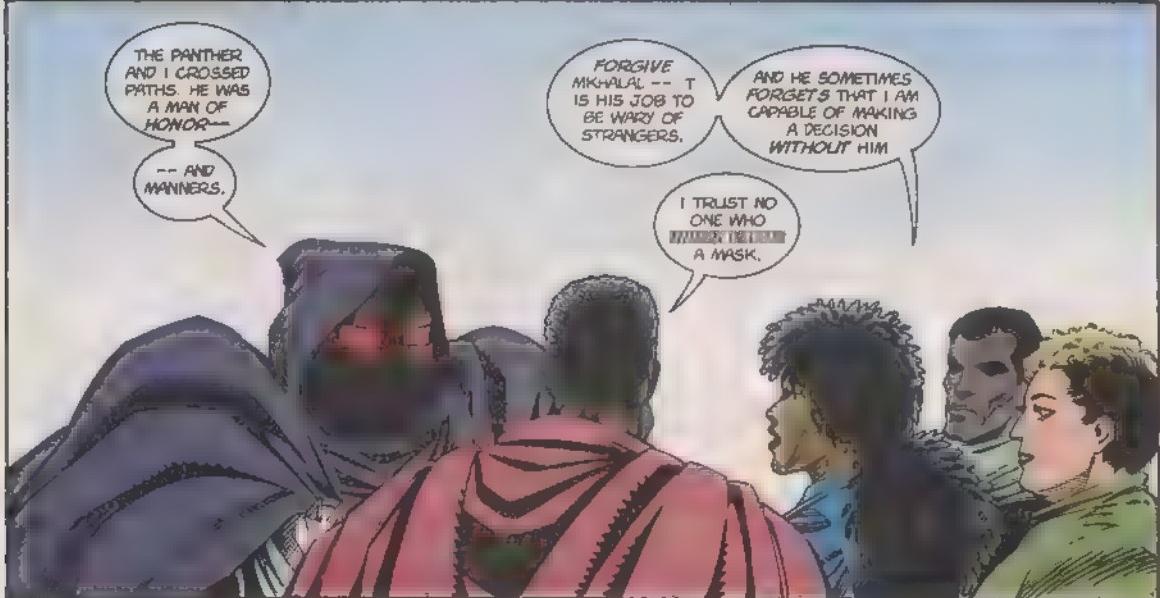


THE PANTHER
AND I CROSSED
PATHS. HE WAS
A MAN OF
HONOR—
— AND
MANNERS.

FORGIVE
MKHALALI -- T
IS HIS JOB TO
BE WARY OF
STRANGERS.

AND HE SOMETIMES
FORGETS THAT I AM
CAPABLE OF MAKING
A DECISION
WITHOUT HIM

I TRUST NO
ONE WHO
WEARS
A MASK.



ELSEWHERE



OKLAHOMA'S
LABORATORY

YOUR
UNDERSTANDING
OF CYBERNETICS
IS IMPRESSIVE,
DOOM

IT IS
UNUSUAL TO
FIND A HEAD OF
STATE WHO IS
MORE THAN A
GLORIFIED
BUREAUCRAT

THEN WHY
ARE YOU SO
READY TO
RELINQUISH
POWER?

WHILE I
SHARE MY
GRANDFATHER'S
CRAFT FOR
SCIENCE, I DID
NOT INHERIT
HIS VISION

IN THESE
TIMES OF
POLITICAL AND
SOCIAL
TURMOIL--

-- WAKANDA
NEEDS A LEADER
OF FAR-
REACHING
SIGHT

THEN LET US
PROCEED RAISE
THE TEMPERATURE
OF THE NUTRIENT
FLUID BATHING
THE HEAD

-- ACTIVATE
THE NEURO-
CYBER-LINKS
CONNECTING
HIM TO THE
SKELETAL FRAME

THAT INTERFACE
SHOULD ALSO ALLOW
US TO CONTAIN ANY
CELLULAR
REJECTION OF THE
CYBERNETICS.

HE'S
MOVING

YES,
THANDZA
LIVES ONCE
MORE



HE'S HIT
THE MAIN
CONSOLE!

ENERGY
CONTROLS
ARE GOING
HAYWIRE!

SHUT IT
DOWN
THANDAZA'S
STILL
CONNECTED!

TOO MUCH
FEEDBACK!
IT'S ROUTING
STRAIGHT INTO
THANDAZA.

Mikhailai,
you fool!
Do you know
what you've
done?

I STOPPED
YOU FROM
MAKING
A TERRIBLE
MISTAKE

NO, PANTHER,
YOUR
MEDDLING HAS
MADE THINGS
FAR WORSE

BULLPEN BULLETINS

MARVEL
COMICS

MARK'S REMARKS

Back to school!

In the spirit of education I'd like to use this space that Marvel so graciously allows me to impart to you a possibly valuable lesson or two involving economics. Let's do this in the form of question and answer.

What are my comics worth? Your comics are worth whatever you are willing to part with them for, or whatever someone is willing to pay for them. No more no less. If a comic means a lot to you and no amount of cool cash will get you to part with it, it's worth a lot to you! If you have a stack of "hot" issues you can't wait to unload on some poor slob and you don't have anyone interested in taking them off your hands, those comics aren't as "hot" as you think!

Do all comics go up in value? Not necessarily. Thanks to a wartime paper shortage in the 1940s which resulted in vast quantities of comics being recycled, old comics from the 40s tend to be scarce and so keep going up in value. But from the 1950s on there was never any such paper drive. Copies are out there. I know of several once- "hot" comics from the 70s that can be picked up for under a dollar. You can't count on any given comic appreciating in monetary value.

How can I predict what comics will be "hot" and go up in value? You can't. No one knows for sure. But a good rule of thumb is small supply plus great demand equals increase in "value." Thus if you buy multiple copies of a supposedly "hot" issue number one with a print run of several million you've invested in an issue with a great supply. If a lot of people did the same as you in years to come there will be plenty of copies available and thus relatively small demand. Great supply plus small demand equals no increase in value."

If the truth be known I don't have a lot of sympathy for comic book investors. I don't write anything for investment, I write stories to read. But if you insist on trying to make money from your hobby (feel free to do so in a free country) at least get smart about it.

Mark Gruenwald

Summer is over, and it's time to head back to school and start heavy-hitting the books! Now, while your teachers may think you've just been vegging out all summer watching *Beavis and Butt-head*, the truth is, you've actually been getting an education.

No, not from those two MTV meta-heads, but from the pages of your favorite *Marvel Comics*. Of course, the magic of *Marvel* is that we incorporate valuable life lessons into stories that may at first seem to be no more than mindless slugsfests!

Skeptical? Well, pull out your number two pencils, Marveloids, and we'll enroll you in a crash course on some of the lessons that can be learned here at the *Marvel* Academy.

From AVENGERS TERMINATRIX OBJECTIVE, we learn the difference between heroes of the sixties and

those of the nineties. The main difference? In the sixties, only the girls had ponytails!

From Venom, we learn the importance of brushing and flossing after eating someone's brain!

From the Mighty Thor, we learn that temporary inanity is a good way to get out of a wedding proposal!

Ghost Rider, Hellstorm, and Deathlok teach us that there were other great things to come out of the seventies besides disco and bellbottoms!

From Iron Man, we learn that thanks to modern technology, you can overcome just about anything — a bad heart, alcoholism, paralysis, even death!

From Barbie, we learn that you don't have to be anatomically correct to have a rich and fulfilling life!

Pin-Head teaches us to check with your parents first before getting your face pierced!

From Ren & Stimpy, we learn the proper techniques of storing and preserving your nose gobins!

Daredevil teaches us that blind people can jump around on rooftops and swing from flagpoles just as well as sighted people.

From the Hulk, we learn not to stare directly into the sight of an exploding gamma bomb blast!

Captain America reminds us to take our vitamins — and make sure we supplement them with a dose of Vita-Rays every now and then!

Shang Chi, the Master of Kung Fu teaches that if you wear the same pair of pajamas for ten years straight, eventually you'll be kicked out of the *Marvel Universe*!

Finally, we have the Amazing Spider-Man, who

teaches us that if your aunt tries to fix you up with the girl next door, give it a shot. Who knows — you may just hit the jackpot!

That's all for this week! Till next time, remember the greatest lesson any comics fan can learn: With great purchasing power comes the great responsibility to buy only the world's greatest comics!



MIGHTY MARVEL

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YOUR INSIDE CONNECTION AT MARVEL

HYPELINE: ON SALE THIS WEEK

- ALIEN LEGION: BINARY DEEP #1
- AVENGERS #368: Beginning the X-Men #1
- BRATS BIZARRE #1 OF 4: They hit just the right chords
- CHILLER #1 OF 2: Meet George Washington's demon
- CONAN #274: The Night Cult!
- CONAN SAGA #80: Conan cleans up his honor-bound sod
- DEADPOOL #4 OF 4: Slayback
- DOOM 2099 #1: Introducing Neon Angel!
- DRAGON LINES: THE WAY OF THE WARRIOR #1 OF 2: The Monkey King gets a business
- ECTOKID #3: Gets starting Cytone
- EXCALIBUR #71: The X-Men guest star!
- G.I. JOE #142: Get ready for TROPICAL FEVER: GENERATION 2
- INCREDIBLE HULK #411: The world is a jungle
- MARVEL AGE #130: Yule Marvel at MARVEL'S
- MARVEL TALES #279: Never play with Firebird!
- MORBIUS #15: Ghost Rider will stop him
- PINHEAD/MARSHALL LAW: LAW IN HELL #1 OF 2: Which one is the true Devil's head?
- PUNISHER #84: Firefight on Judas!
- REN & STIMPY TPB: RUNNING JOKE

- SPIDER-MAN #40: Electro wants to fight the web-slinging spider!
- TRANSFORMERS: GENERATION 2 #1: The Decepticons are in two versions — full-cover TAD and mini-cover TAD
- WARLOCK AND INFINITY WATCH #22: Mo has a monster island!
- WHAT IF #55: The Avengers vs. Galactic Storm!
- WOLVERINE GN: KILLING #1
- WOLVERINE/PUNISHER: DAMAGING EVIDENCE #2 OF 3
- X-MEN #26: No Avengers avenger
- X-MEN 2099 #2: Future mutants return

MARVEL U.K. TITLES!

- BLOODSEED #3 OF 4: Hey kids. Sell Bloodseeds in your neighborhood!
- CYBERSPACE 3000 #5: With Galactus and the Silver Surfer!
- DEATH 3 #3 OF 4: The Hulk! Cable! Storm! The Thing!
- DIE-CUT VS. G-FORCE #1 OF 2: Inergalactic action!
- DOCTOR WHO #203: You don't need an appointment to see him!
- GENE DOGS #2 OF 4: No, it's not about Gene Cohn's dogs!
- SUPER SOLDIERS #8: They'll never fade away!
- DARK ANGEL #18: Does Charlie know about this Angel?









TO BE
CONCLUDED.

"The past
is the only
dead thing
that smells
sweet."

— Edward Thomas

VOICES OF DOOM

JOEY CAVALIERI
EDITOR
MATTHEW MORRA
ASSISTANT EDITOR

C O MARVEL COMICS, 387
PARK AVENUE SOUTH,
NEW YORK, NY 10016

ALL LETTERS FOR PUBLICATION
MUST INCLUDE YOUR NAME &
ADDRESS. ALTHOUGH WE WILL
CAREFULLY READ ALL LETTERS,
ONLY A FEW CAN BE ANSWERED.

Out Of My Head

What's the worst part of those AT&T commercials about what they promise for the future...the guy who gets a fax at the beach, the mother who tucks her kid in long distance by phone, or the kid who asks his teacher, "So where did jazz come from?"

crossover. Mutants most definitely do exist in 2099! Grab a copy of X-MEN 2099 and see for yourself. Not only does the aforementioned Mr. Moore write the book, but it's drawn by Ron Lim and Adam Kubert!

Editors of DOOM 2099,

Let me begin by saying that I'm enormously pleased that Doom has finally ascended the richly deserved throne of his own magazine. Over the past ten years I've religiously followed Doom's actions in every Marvel book he's appeared in. This said, I feel qualified to offer a suggestion: make use of Doom's mystical potential. No one who knows the character would dispute his technological brilliance or his rigid sense of honor, but how many readers are familiar with his use of magic? Unfortunately, very few, yet Doom is said to be among Earth's greatest sorcerers. Dr. Strange himself was impressed with Doom's mystical abilities; there's no better qualification than that.

If anything makes Doom a superior human being, it's his versatility. While I'm pleased that Doom is getting this much attention, it also has the potential to cheapen his character if too much attention is focused on his armor. So far I love what you're doing, but don't let Doom become little more than a walking arsenal spouting self-important speeches. Thanks for listening.

Jason Stephens

(Address withheld by request)

Thanks for writing. You'll see a lot more of Doom's mystical powers real soon, Jason, as he goes up against the scientific sorcery of a demon named Necrotech in issue #13.

Dear Joey & Matt,

Hold it right there! São Paulo with a beach (DOOM 2099 #8, page 17)? People speaking Spanish ("Buenos tardes")? Has the future changed that much or have you guys forgotten to check an encyclopedia before writing about Brazil's biggest city?

Except for that, keep up the good work.

Gustavo Croujo

953 Danley Rd.

Ithaca, NY 14850

No, but we did check our trusty 2099 World Almanac...which states that the geography and the official language of Brazil have changed in the ensuing hundred years. You think they should've been speaking Portuguese, Gus? Don't argue with Doom...if it were up to him, they'd be speaking Latverian!

Dear Voices of Doom,

I'm a long-time collector of Marvel comics (over 20 years) and Dr. Doom has always been my favorite character. My collection could almost be considered a collection of Doom. I have every appearance of the good Doctor, and it's massive.

I was skeptical about the whole 2099 thing including DOOM, because I had been disappointed with SUPER-VILLAIN TEAM-UPS back in the 1970s. It's hard to have a

bad guy with his own regular series, but DOOM 2099 is awesome—there's no other word for it. The characterizations of Doom, Wire, Fortune and Eduardo DeVargas are excellent and the 2099 universe is amazing. I now collect all the 2099 titles. I'm really looking forward to the crossover this summer.

My guess for Doom's secret is that this is the Dr. Doom from the first Secret Wars. If you recall, the Beyonder had to take a "Doom" from another timeline because at that time the present Doom was not in his own body following a battle with Tyros and the Fantastic Four. When Doom took the power of the Beyonder, his face became normal and remained that way right up until the Beyonder got his power back and sent Doom someplace in a blinding flash of light. This would explain Doom's ramblings about power and pain in issue #1, why his face wasn't scarred and why he is the original Doom.

Anyway, that's my guess. Make mine Marvel forever.

Dan Saffir

2565 Green Briar Lane
Costa Mesa, CA 92626

That would explain a lot, Dan, except Doom's memories (in issue #2) of being old and leaving Latveria for one last adventure. Gee, John sure made it hard for himself, didn't he? By the way, we get a kick out of impressing such "elder statesmen" fans like yourself!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #14 Jordan Boone's Virtual Unreality project has brought forth the Net Prophet...who goes on a crimefighting rampage Downtown, and brings Spidey's life to a "Boiling Point!"

RAVAGE 2099 #12 We learn more about "The Nature of the Beast," the war in Ravage's family, and wait'll you see Tiana's quest for super powers!

X-MEN 2099 #2 Poor Tim Fitzgerald! He went to a party last night, and wound up in the middle of a mutant war! This is a heckuva "morning after," as our heroes face...the Ratpack!

PUNISHER 2099 #10 In response to your requests...Jigsaw 2099! Can Jake pick up the pieces?

NEXT ISSUE:

Thadza vs. Doom! Wakanda hangs in the balance! But you knew that! It'll be great! But you knew that, too!

Scott Larsen
(Address withheld by request)

You'll get to see plenty of John's other work in X-MEN 2099, the second issue of which is already on sale as you read this!

Dear Voices of Doom,

I absolutely hate DOOM 2099—NOT! I think it's the best comic available. No doubt about it, it's my favorite. I just finished reading issue #8. The artwork on Fever was superb. The mystery and excitement made the issue great.

Will Doom fight Spider-Man 2099 like he did in what might have been his past life?

Do mutants still exist?

Joe Buckley
(Address withheld by request)

Doom and Spidey will cross paths in our December "Fall of the Hammer"